MERCURIUS MUSICUS:

OR,

The Monthly COLLECTION

OF

New Teaching SONGS,

Compos'd for the *Theatres*, and other Occaſions;

With a Thorow Baſs for the *Harpſichord*, or *Spinett:*

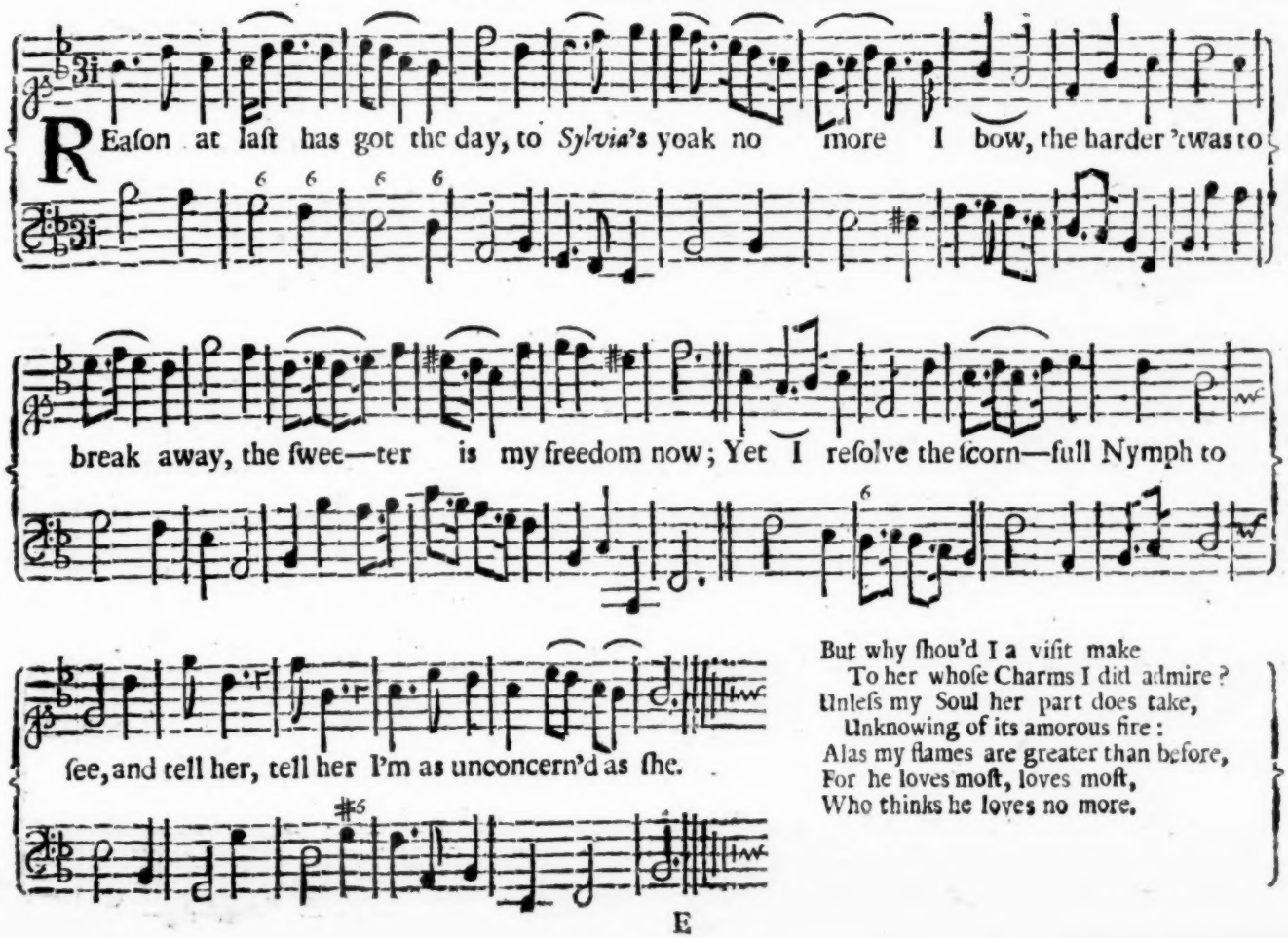
The SONGS being Tranſpos'd for the *Flute*, at the end of the Book.

For **February.**

LONDON:

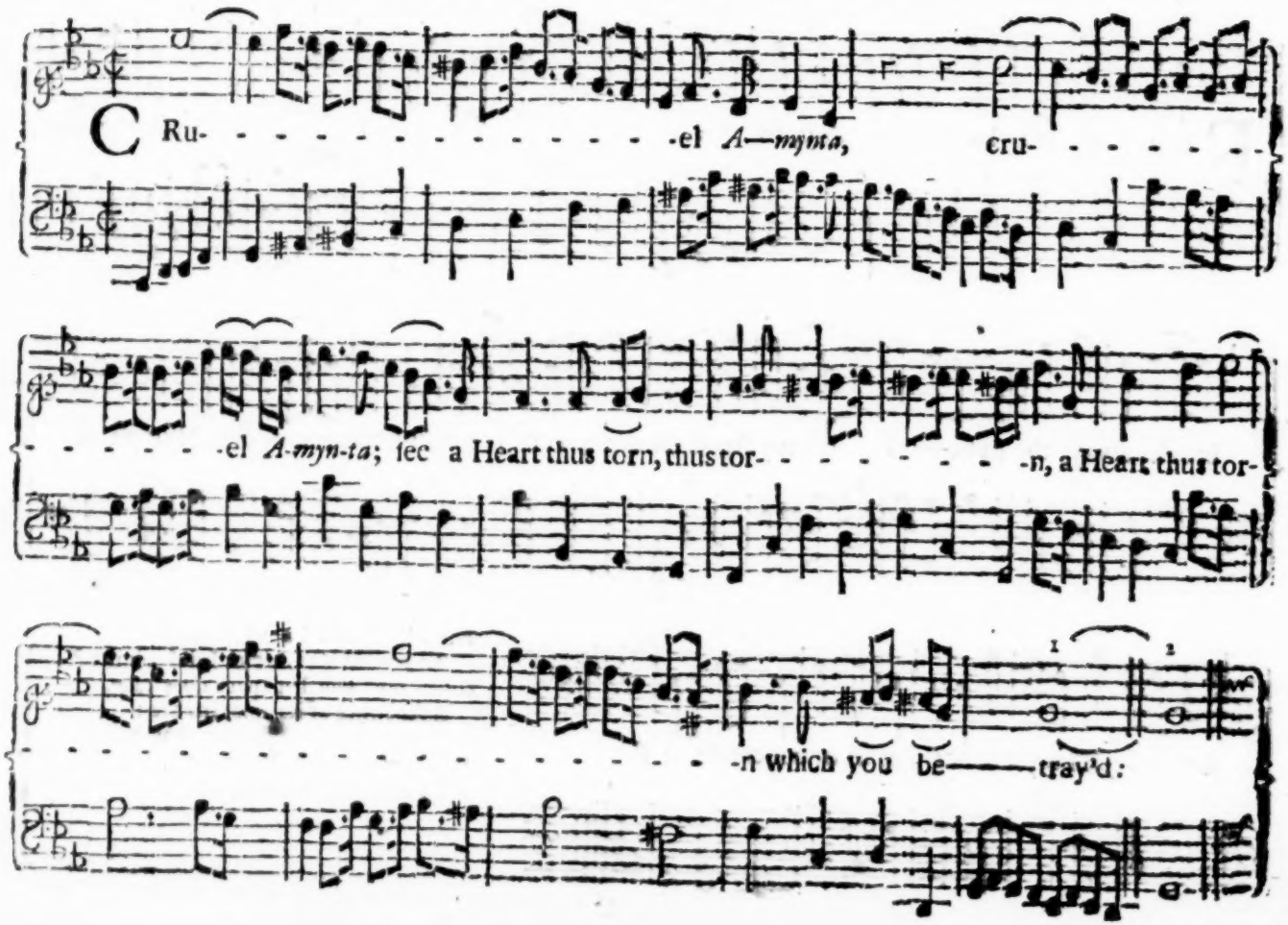
Printed by *William Pearſon*, next door to the *Hare* and *Feathers*, in *Alderſ-gate-ſtreet*; for *Henry Playford*, and Sold by him at his Shop in the *Temple-Change Fleet-ſtreet*; And *J. Hare*, at the Golden *Viol* in St. *Paul's* Church-Yard, and at his Shop in *Freeman's-Yard* in *Corn-Hill*; And *J. Young*, at the *Dolphin* and Crown in St. *Paul's* Church-Yard; And all other Muſick-Shops in Town. Price Six Pence.

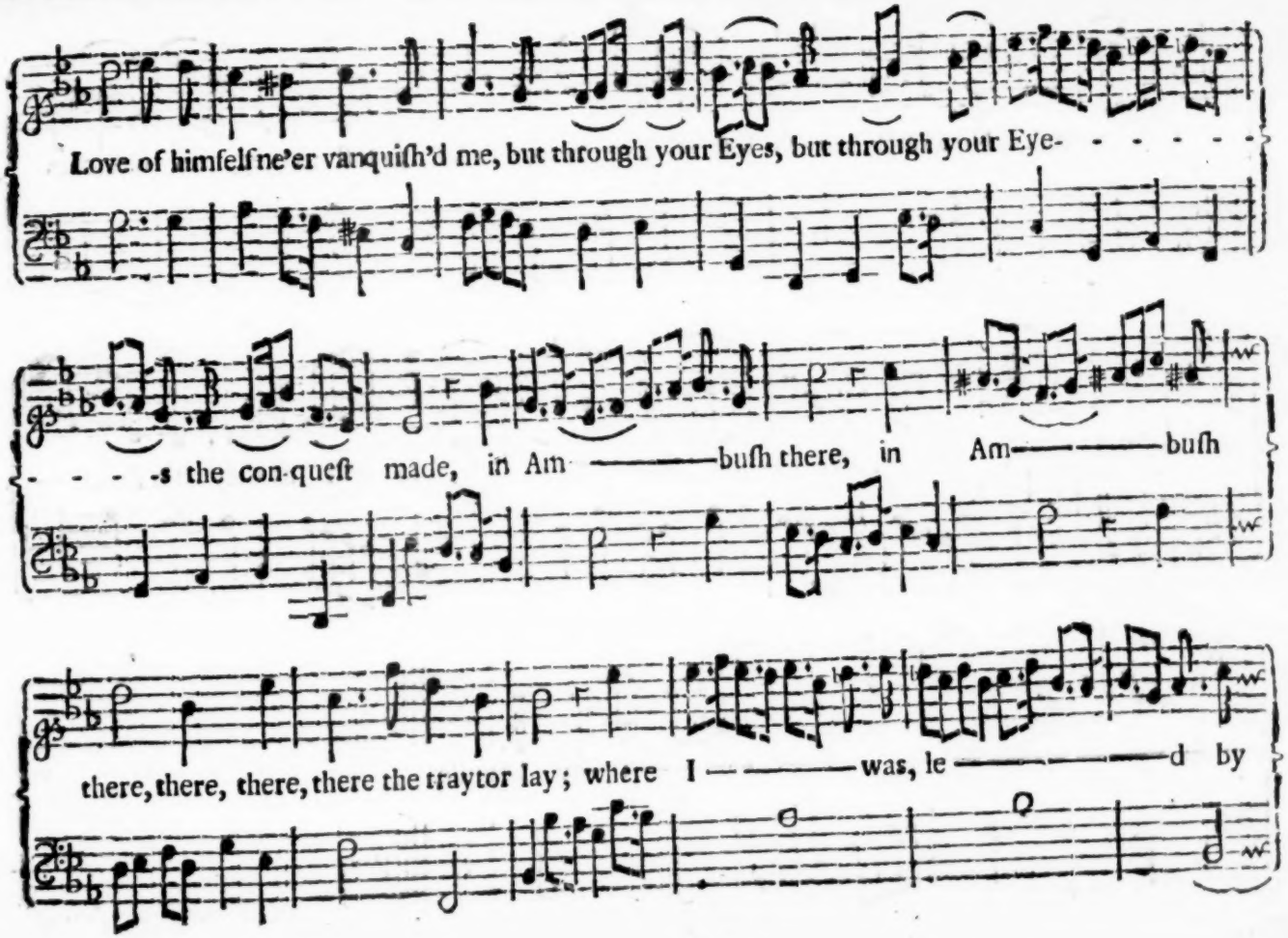
A SONG Sett by Dr. *Turner.*

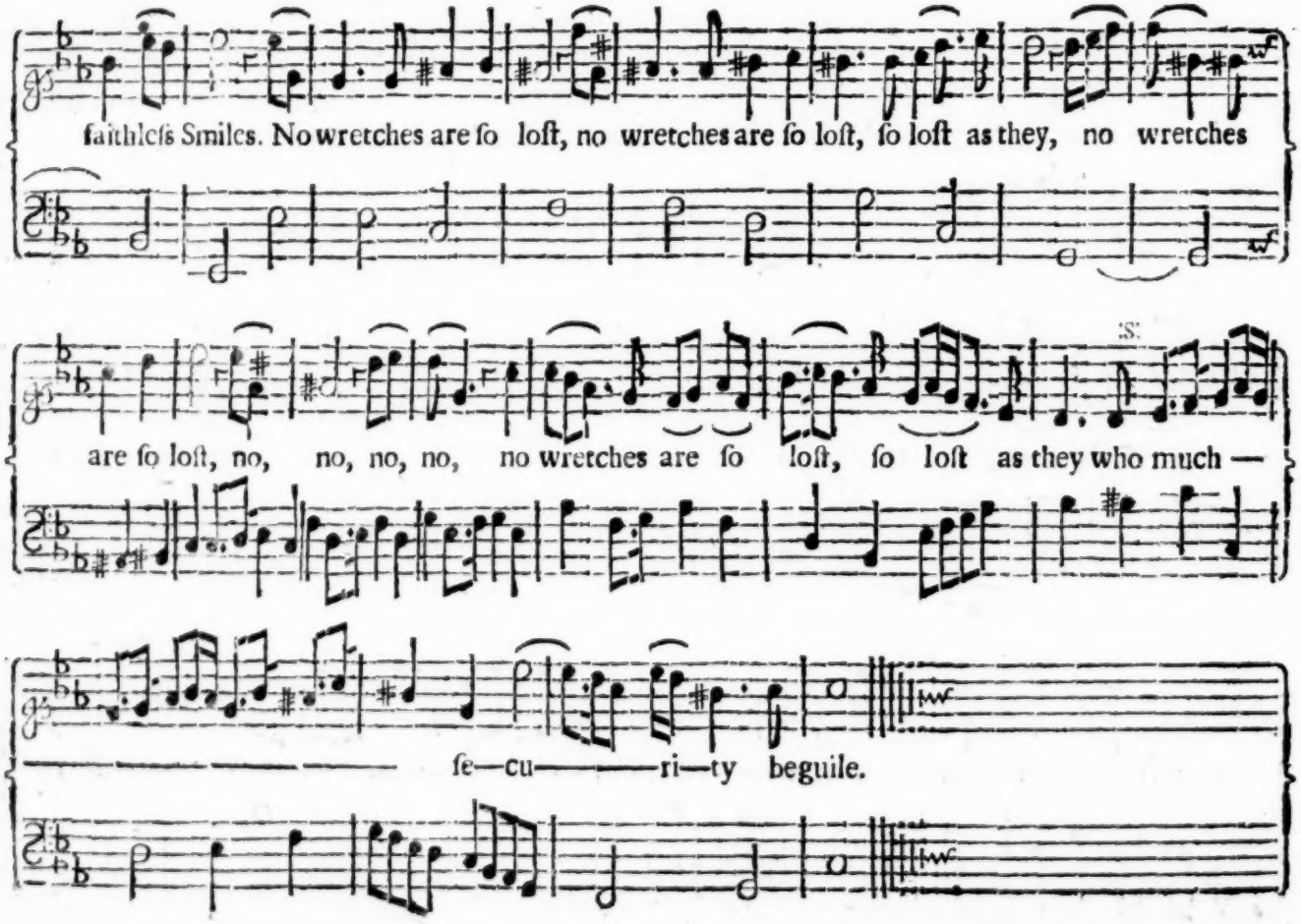


But why ſhou'd I a viſit make
To her whoſe Charms I did admire?
Unleſs my Soul her part does take,
Unknowing of its amorous fire:
Alas my flames are greater than before,
For he loves moſt, loves moſt,
Who thinks he loves no more.

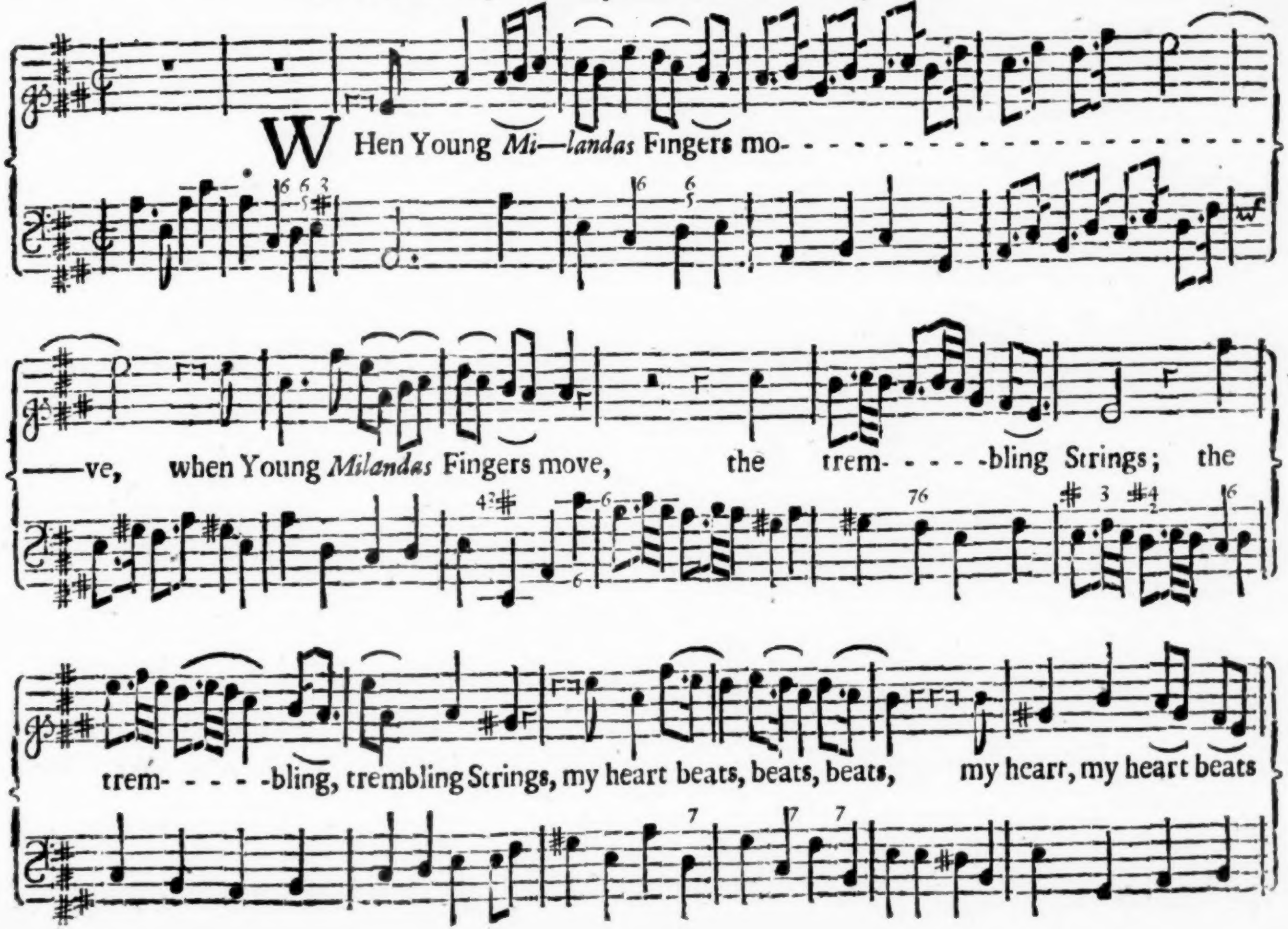
A SONG Sett by Mr. *John Eccles.*



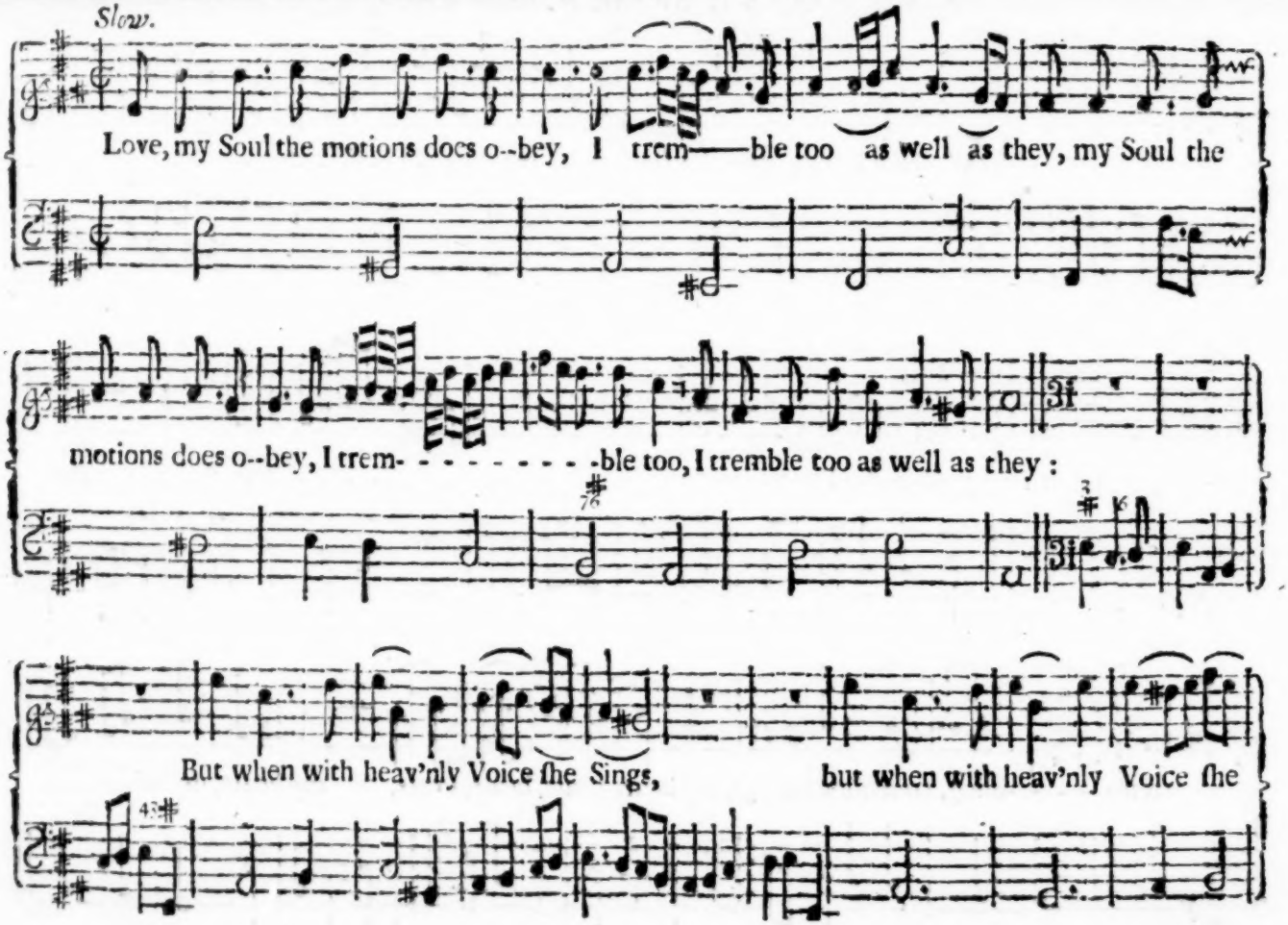

Love of himſelf ne'er vanquiſh'd me, but through your Eyes, but through your Eye- - - - - -
- - - -s the con-queſt made, in Am ——— buſh there, in Am——— buſh
there, there, there, there the traytor lay; where I ——— was, le ——— d by

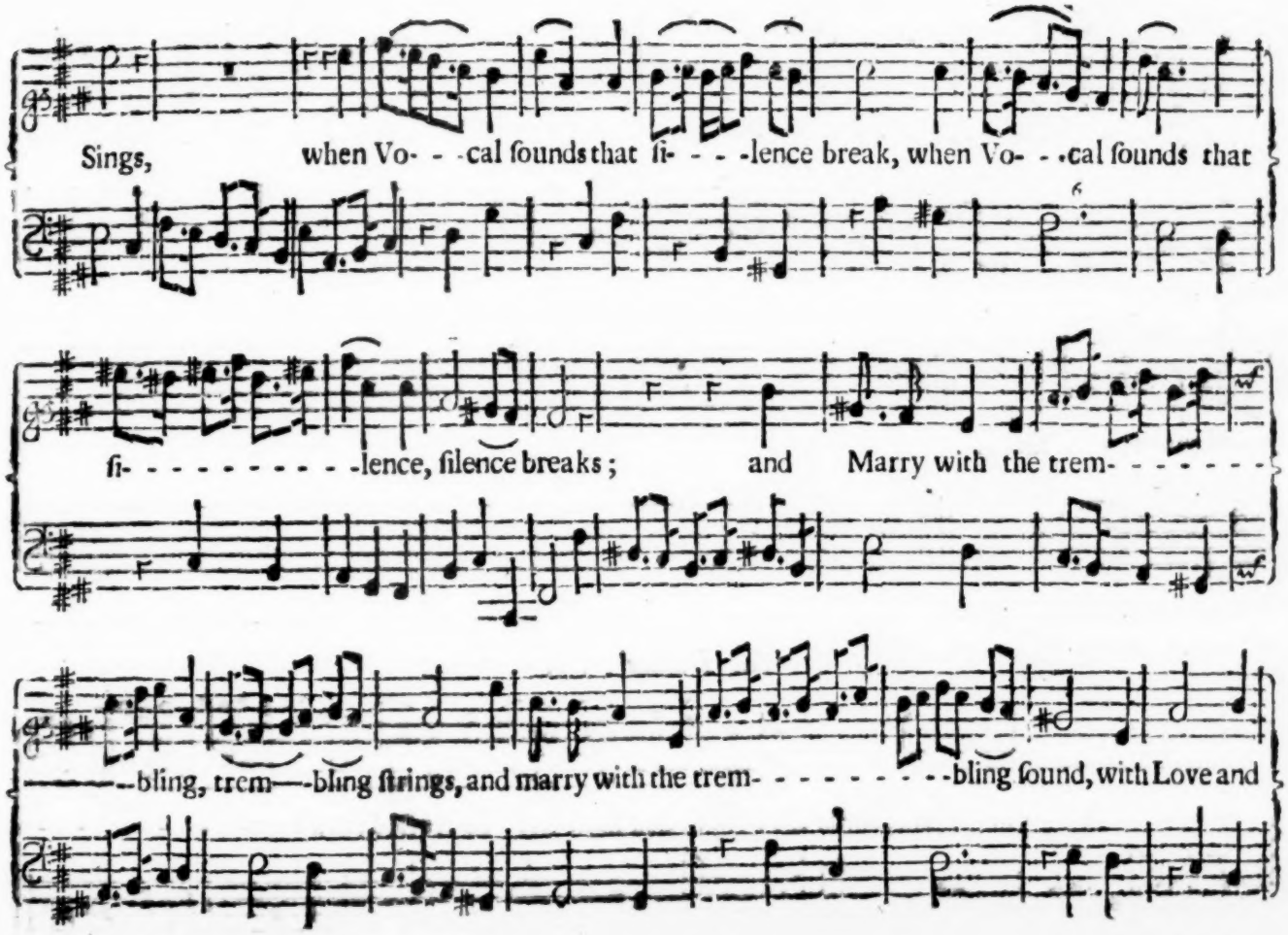

faithleſs Smiles. No wretches are ſo loſt, no wretches are ſo loſt, ſo loſt as they, no wretches
are ſo loſt, no, no, no, no, no wretches are ſo loſt, ſo loſt as they who much —
ſe—cu———ri—ty beguile.

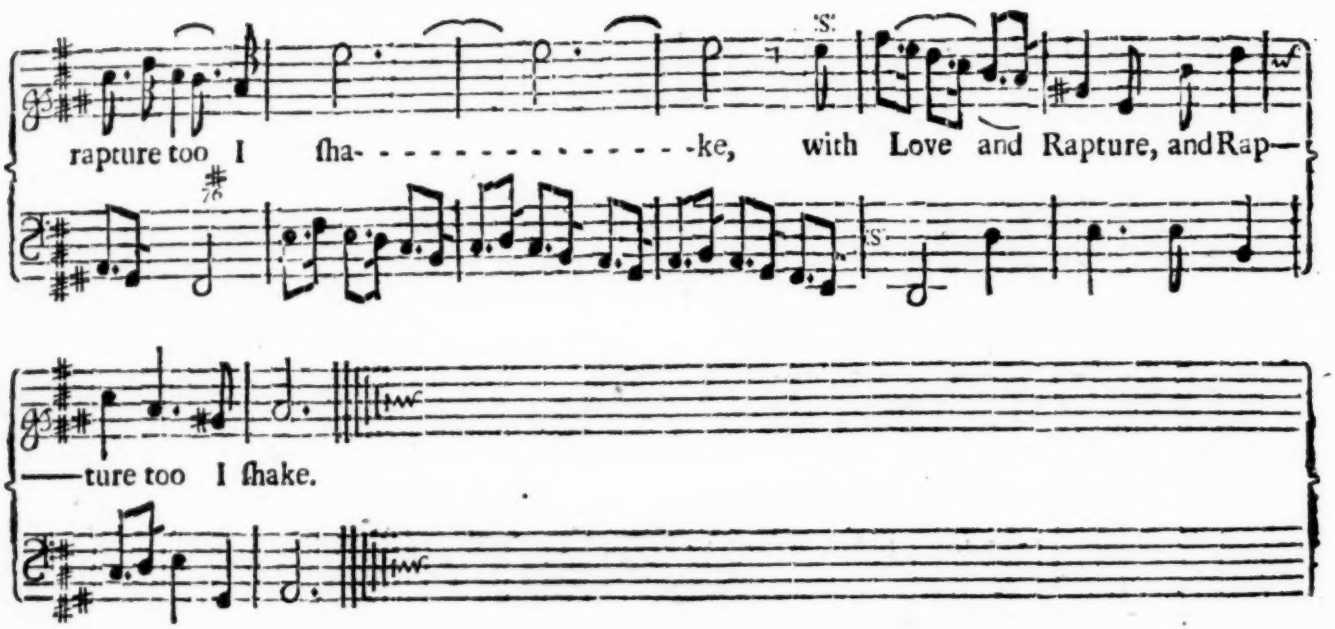
A SONG, Sett by Mr. *William Crofts.*



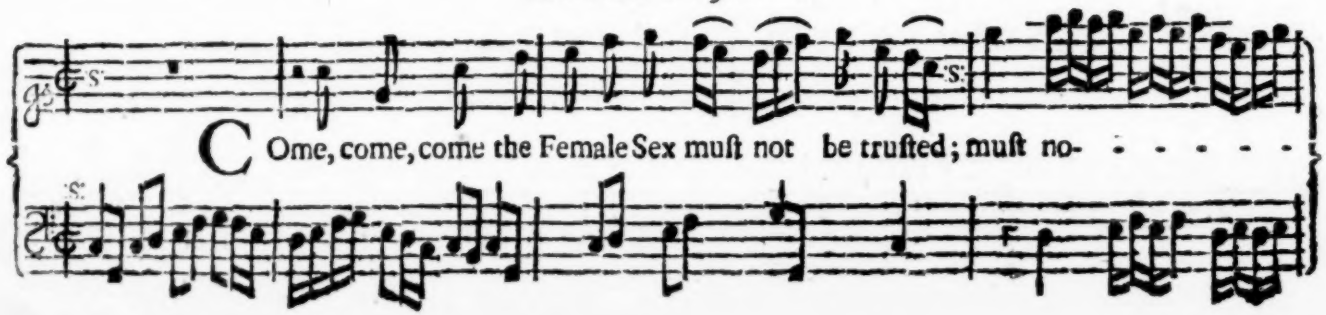
Slow.

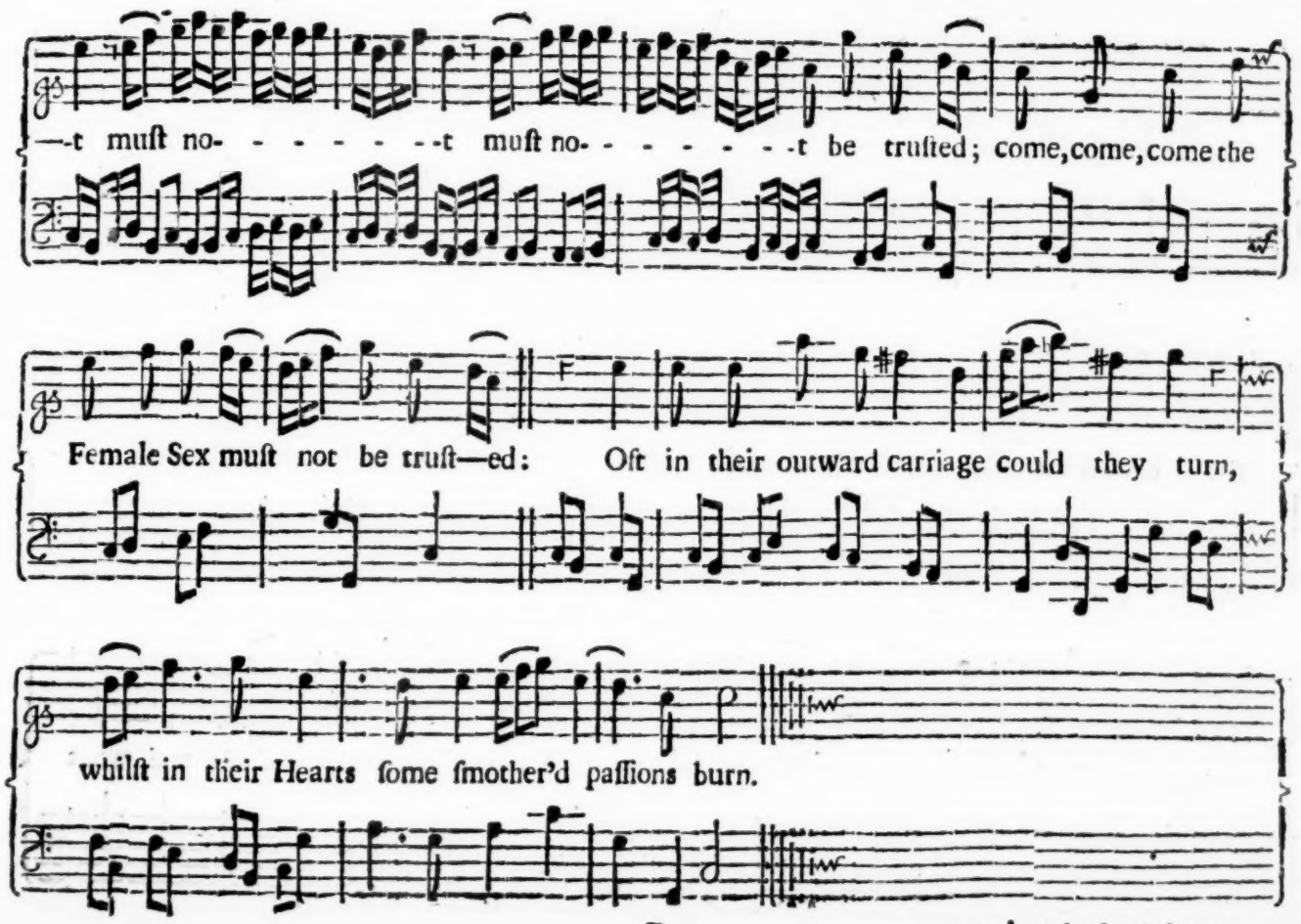

Love, my Soul the motions does o--bey, I trem——ble too as well as they, my Soul the
motions does o--bey, I trem- - - - - - - - -ble too, I tremble too as well as they :
But when with heav'nly Voice she Sings, but when with heav'nly Voice she


Sings, when Vo- - -cal ſounds that ſi- - - -lence break, when Vo- - -cal ſounds that
ſi- - - - - - - - - -lence, ſilence breaks; and Marry with the trem- - - - - - -
- - bling, trem- - bling ſtrings, and marry with the trem- - - - - - - - -bling ſound, with Love and



An *Italian Ayre.*

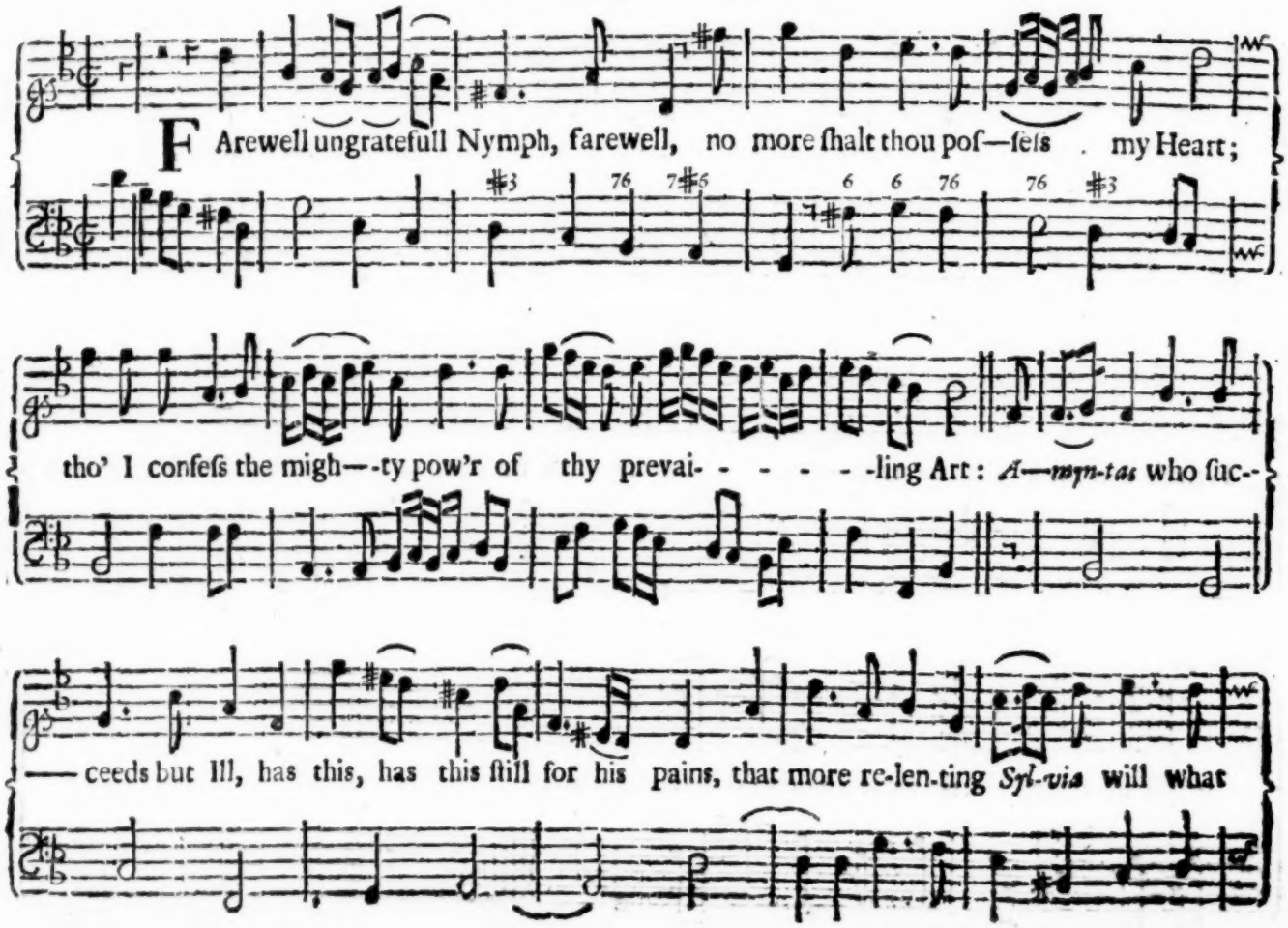


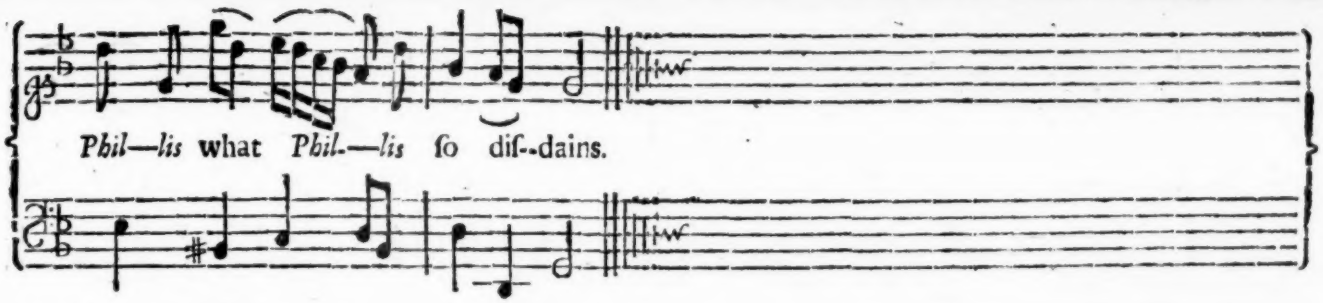


F

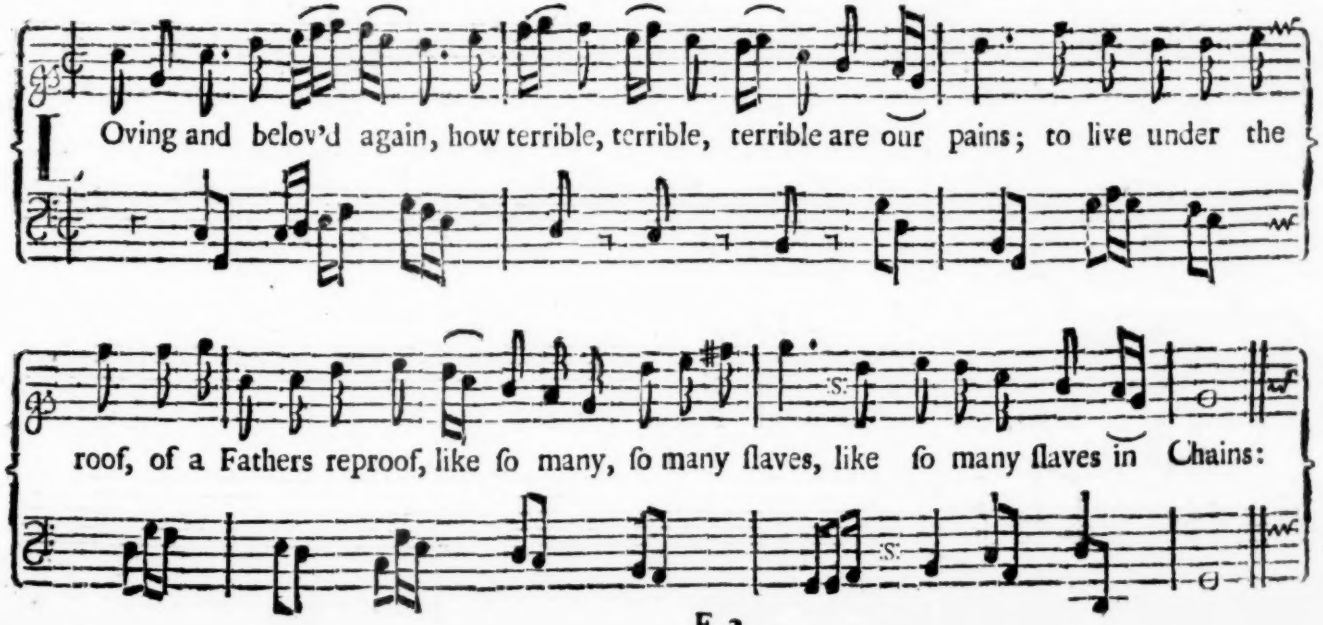
End with the firſt Strain.

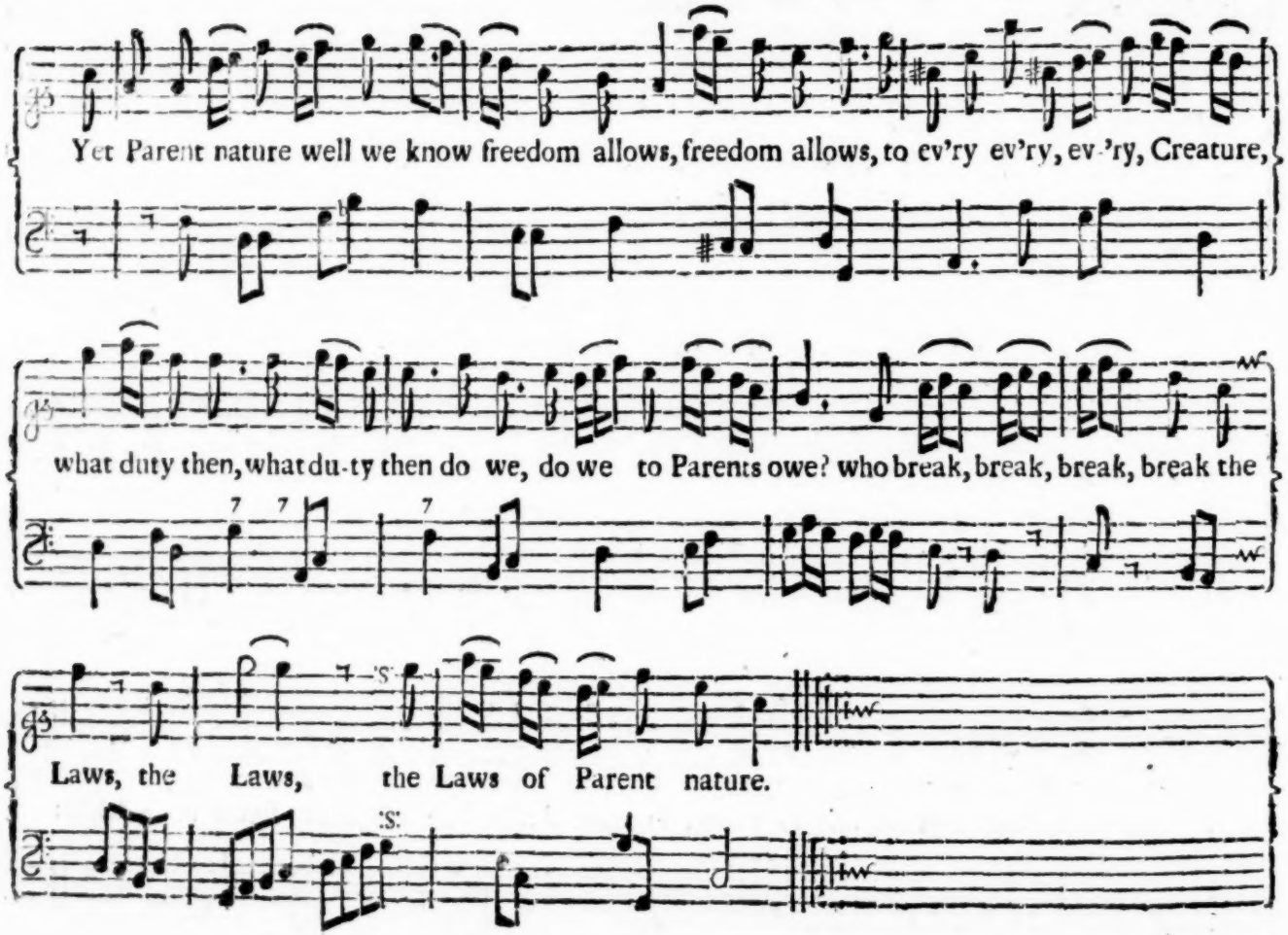
A SONG Sett by Mr. *Jeremy Clark.*



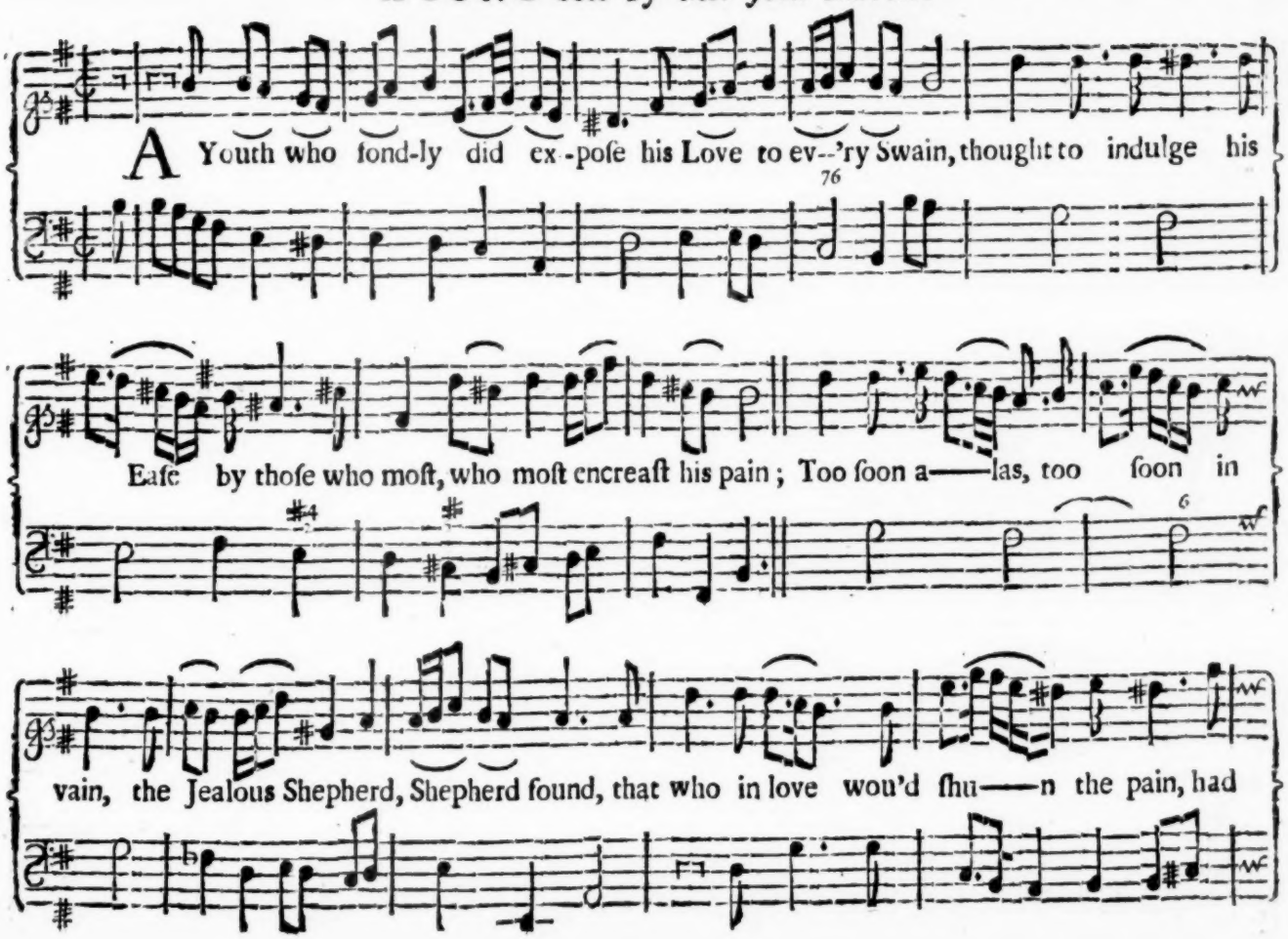


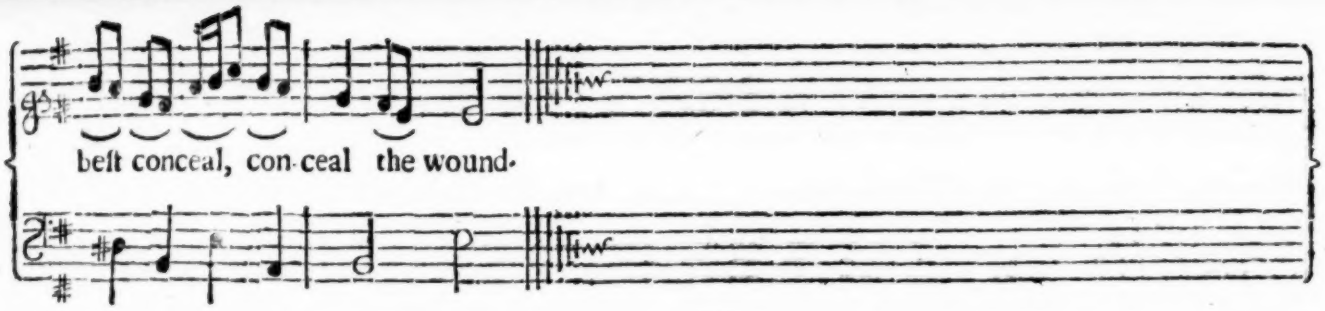
A SONG, Sett by Mr. *Samuel Ackeroyde.*



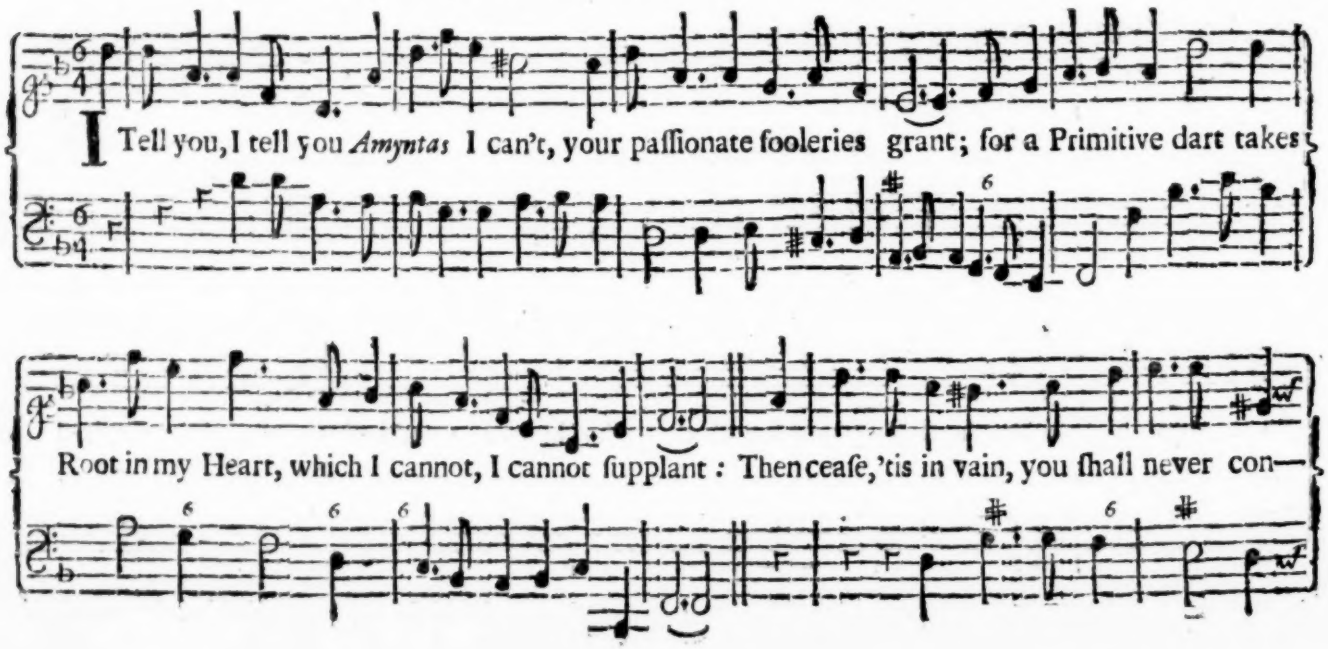

Yet Parent nature well we know freedom allows, freedom allows, to ev'ry ev'ry, ev-'ry, Creature,
what duty then, what du-ty then do we, do we to Parents owe? who break, break, break, break the
Laws, the Laws, the Laws of Parent nature.

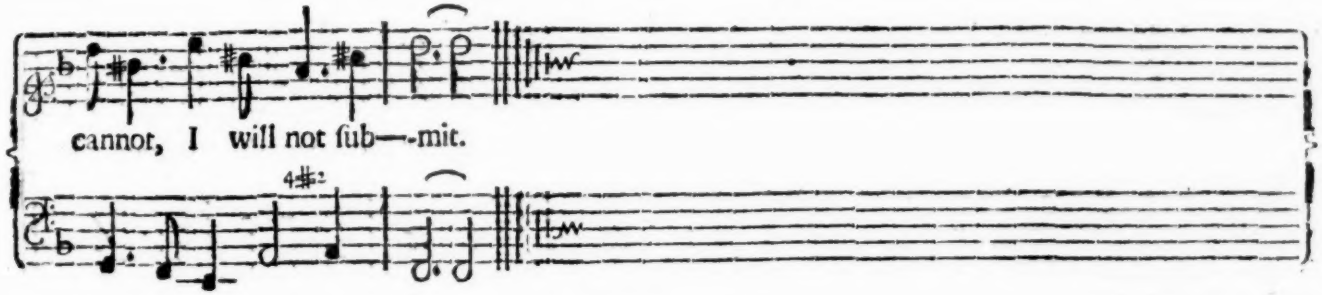
A SONG Sett by Mr. *John Barrett.*



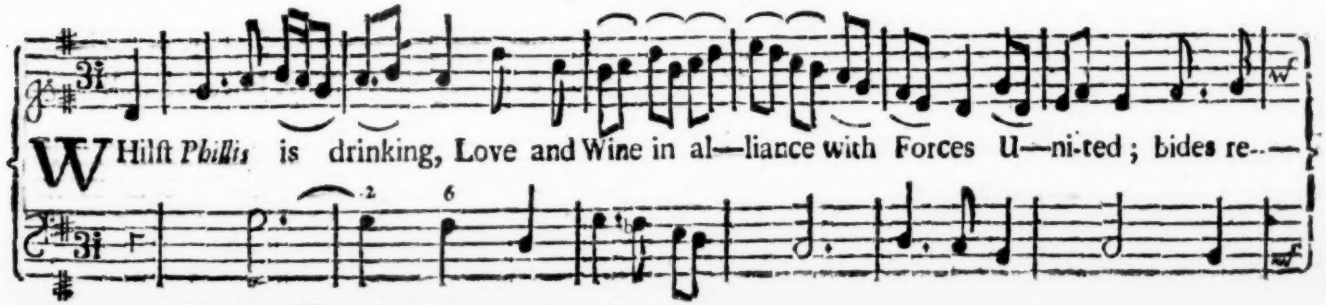


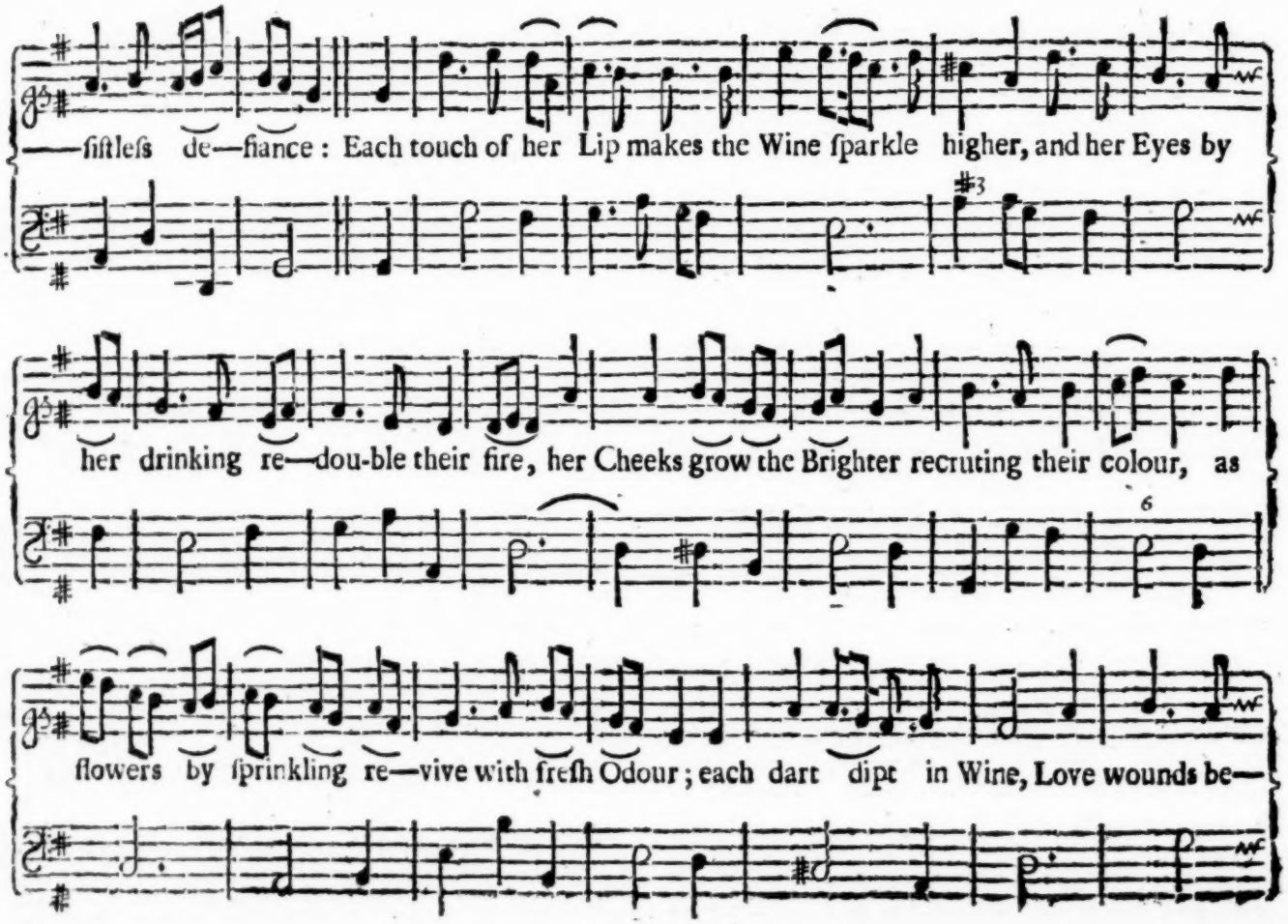
A SONG Sett by Mr. *Willis.*

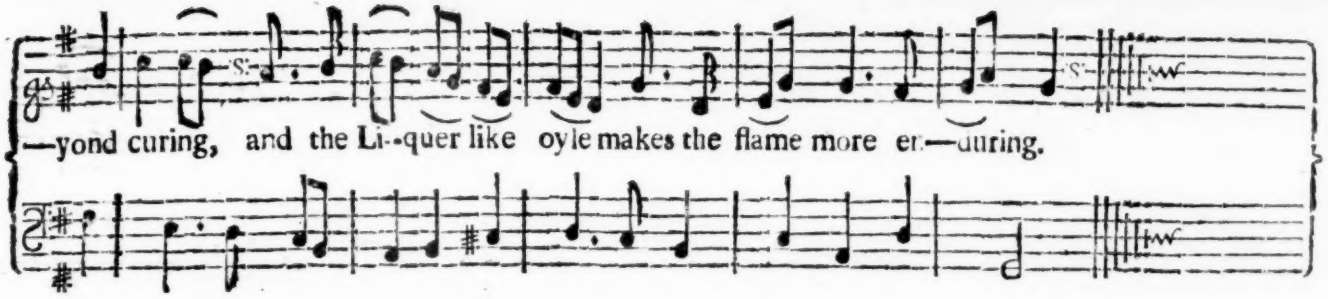




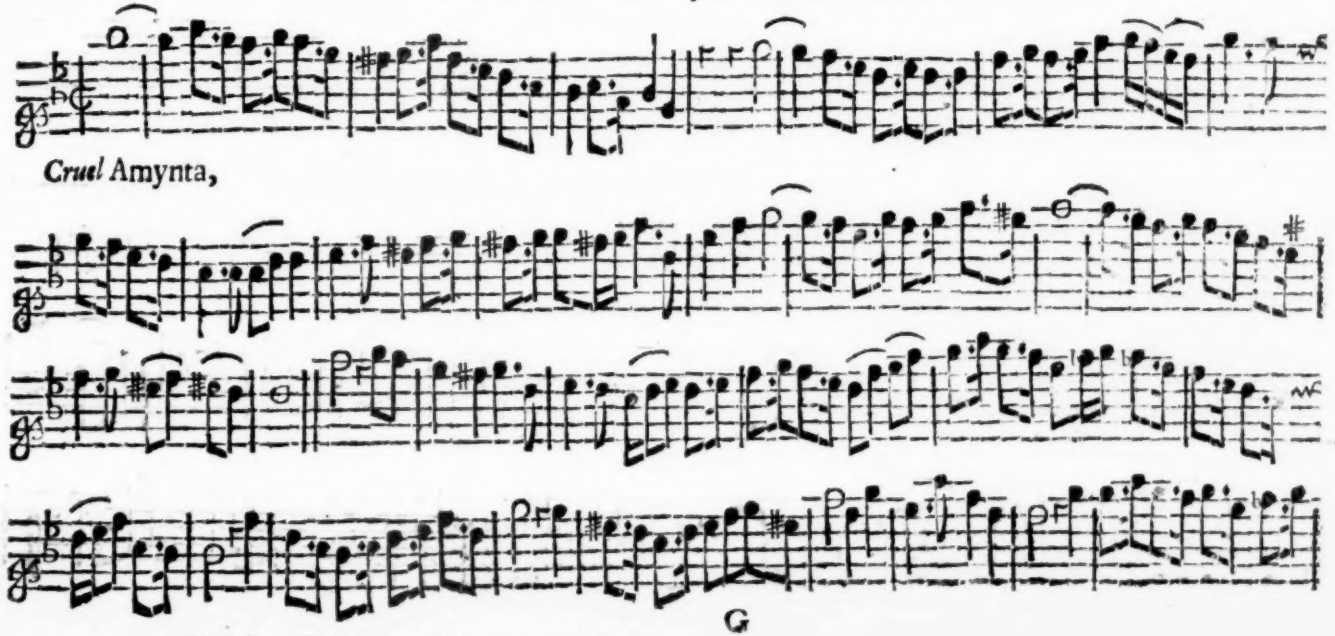
On a Lady's Drinking.

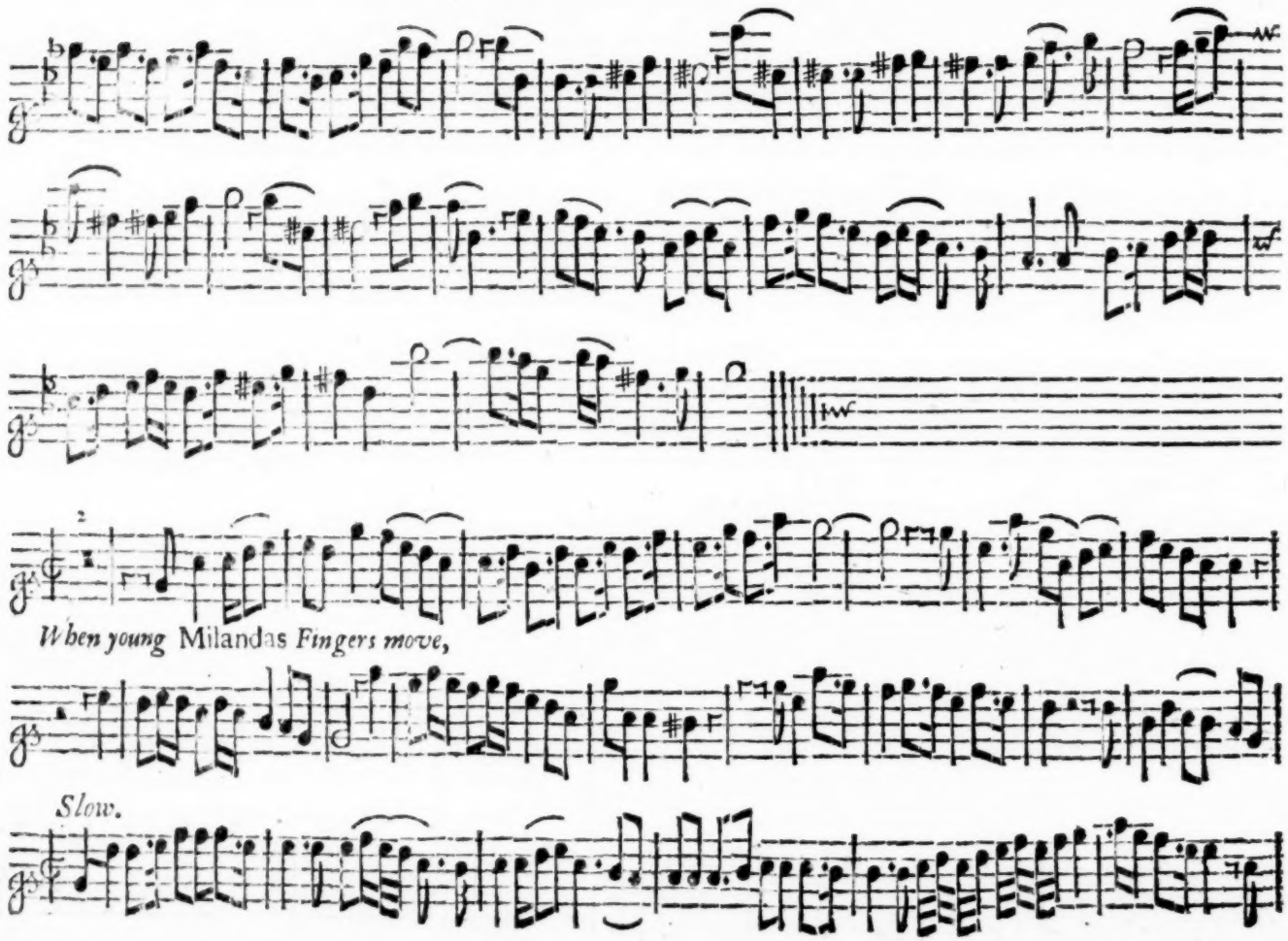


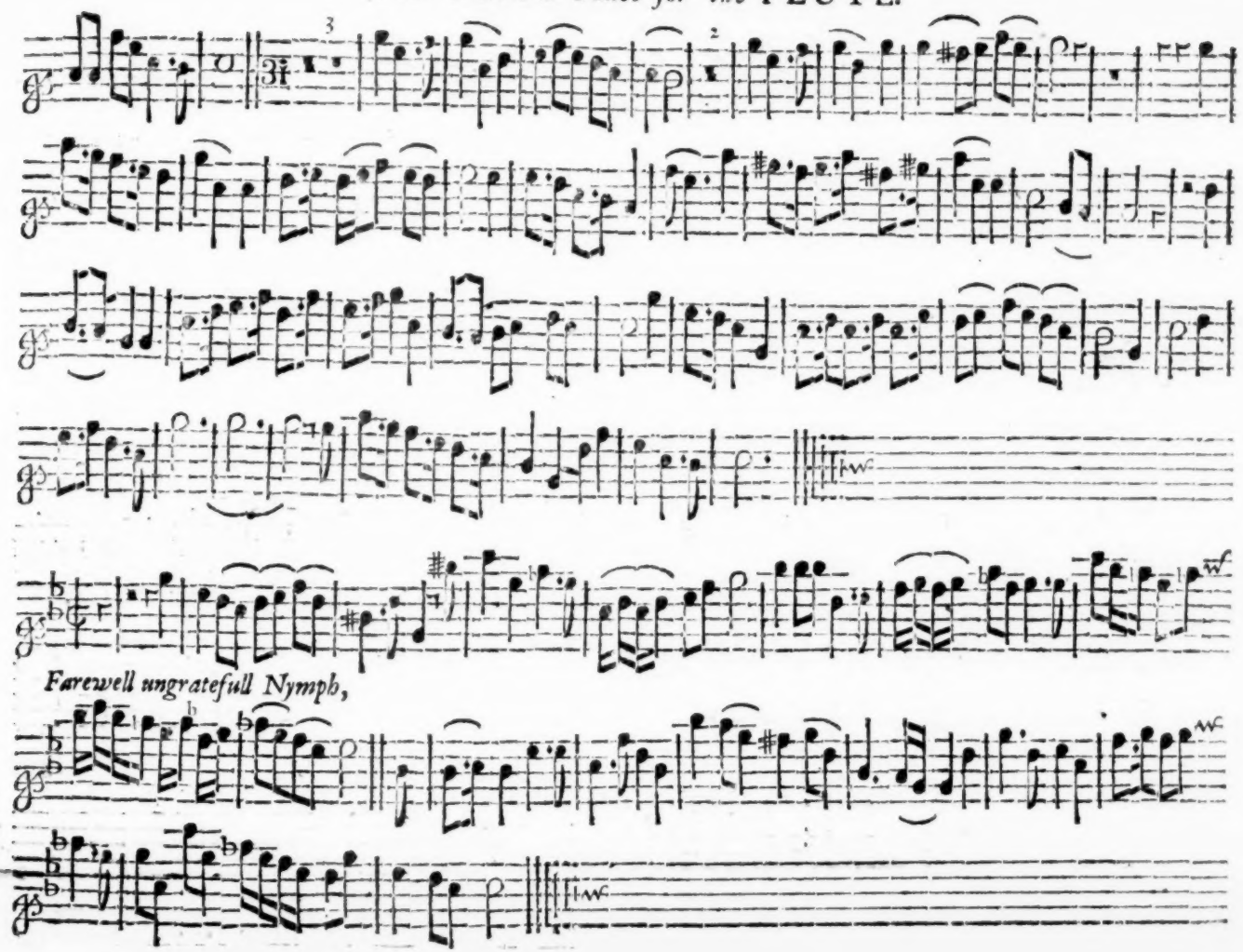

—ſiſtleſs de—fiance : Each touch of her Lip makes the Wine ſparkle higher, and her Eyes by
her drinking re—dou-ble their fire, her Cheeks grow the Brighter recruting their colour, as
flowers by ſprinkling re—vive with freſh Odour ; each dart dipt in Wine, Love wounds be—

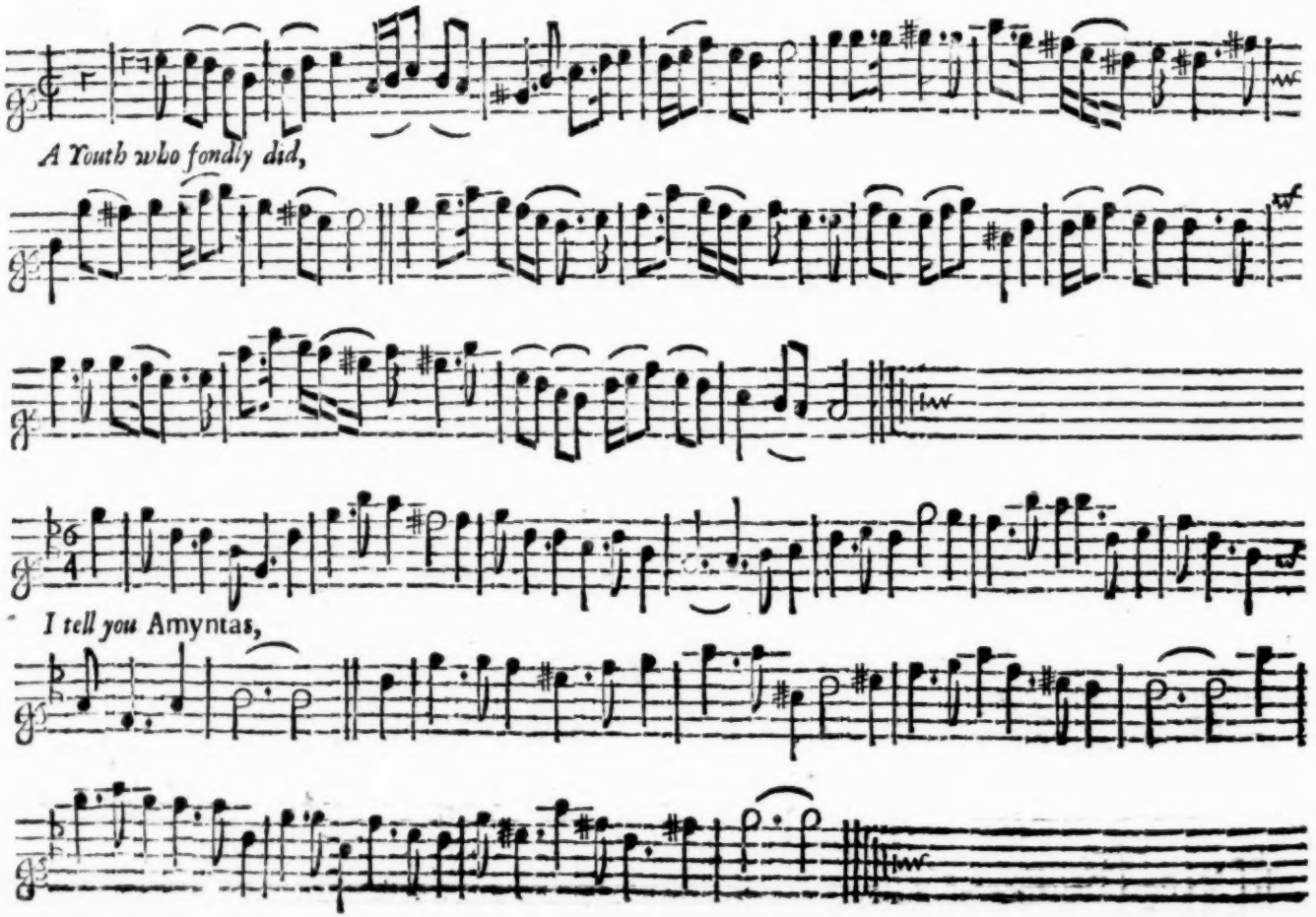


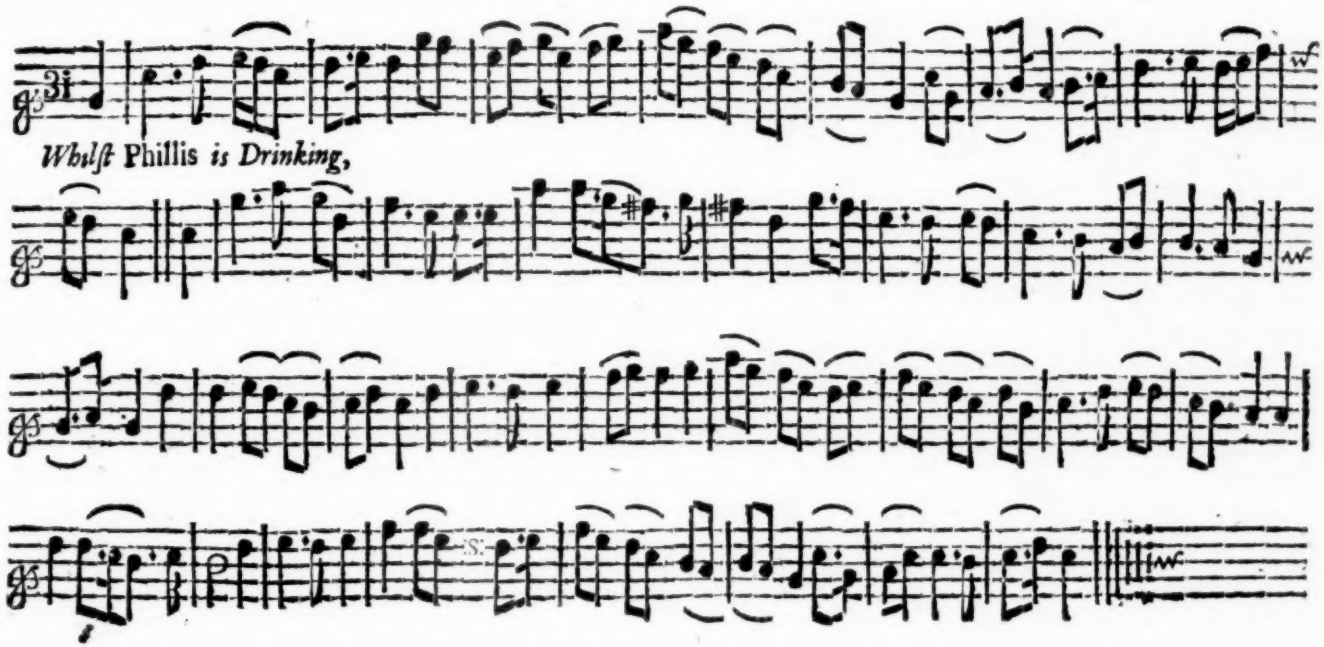
The SONG *Tunes for the* FLUTE.




When young Milandas Fingers move,
Slow.


Farewell ungratefull Nymph,


A Youth who fondly did,
I tell you Amyntas,



F I N I S.

Books lately Printed for, and Sold by, Henry Playford *at his Shop in the* Temple-Change Fleet-ſtreet.

WIt and Mirth: Or, *Pills to purge Melancholy*, Being a Collection of the beſt Old and New Ballads, and Songs, containing near 200, with the Tunes to each. Price 2 *s.* 6*d.* in Calf 3 *s.* Printed for *Henry Playford* at his Shop in the *Temple-Change.*

Orpheus Britannicus, being the Choiceſt Songs of one; two and three Voices, by the late Mr. *Henry Purcell* in Folio. Price Bound 18 *s.*

An Introduction to the Skill of Muſick, the Thirteenth Edition, to which is Added the whole Art of Compoſition by the late Mr. *Henry Purcell.* Price bound 2 *s.*

The Dancing-Maſter, the 10*th.* Edition in two Parts, Price Bound 3 *s.*

At *Goudger's* Coffee-houſe, in *Bewford-buildings* in the *Strand* is a Conſort of Muſick, Vocal, and Inſtrumental; every Munday, Wedneſday, and Friday in the Evening, where my Muſick is to be Sold, and may be hear'd on the Nights above ſaid at the requeſt of any Gentleman that deſires to buy them. The Songs for *March* will be in the Preſs next Month.

TWelve New Songs, with a Thorow-Baſs Figur'd for the *Organ*, *Harpſichord*, or *Spinet*, chiefly to Encourage *William Pearſon's* New *London* Character, Compos'd by Dr. *Blow*, Dr. *Turner*, Mr. *Nicola*, Mr. *Ralph Courtivill*, Mr. *Samuel Ackeroyde*, Mr. *John Eccles*, Mr. *Daniel Purcell*, Mr. *John Barret*, Mr. *Williams*, Mr. *John Church*, and Mr. *William Crofts:* With Two New Dialogues, Sett by Mr. *Jer. Clark*, and ſingle Songs, Sung in the laſt Reviv'd Play call'd *The Iſland Princes:* Or, *The Generous Partigueiſe.* Newly made into an OPERA. Printed by and for *William Pearſon* next door to the *Hare* and *Feathers* in *Alderſ-Gate-ſtreet*; and Sold by Mr. *Playford* at the *Temple-Change Fleet-ſtreet*; Mr. *Scott* at the *Middle-Temple-Gate*; Mr. *J. Hare* at the Golden *Viol* in St. *Paul's* Church-Yard, and at his Shop in *Freeman's-Yard* in *Corn-Hill*, Mr. *Young*, at the *Dolphin* and Crown, in St. *Paul's* Church-Yard, and all other Muſick-Shops in Town, Price 1 *s.* 6 *d.*